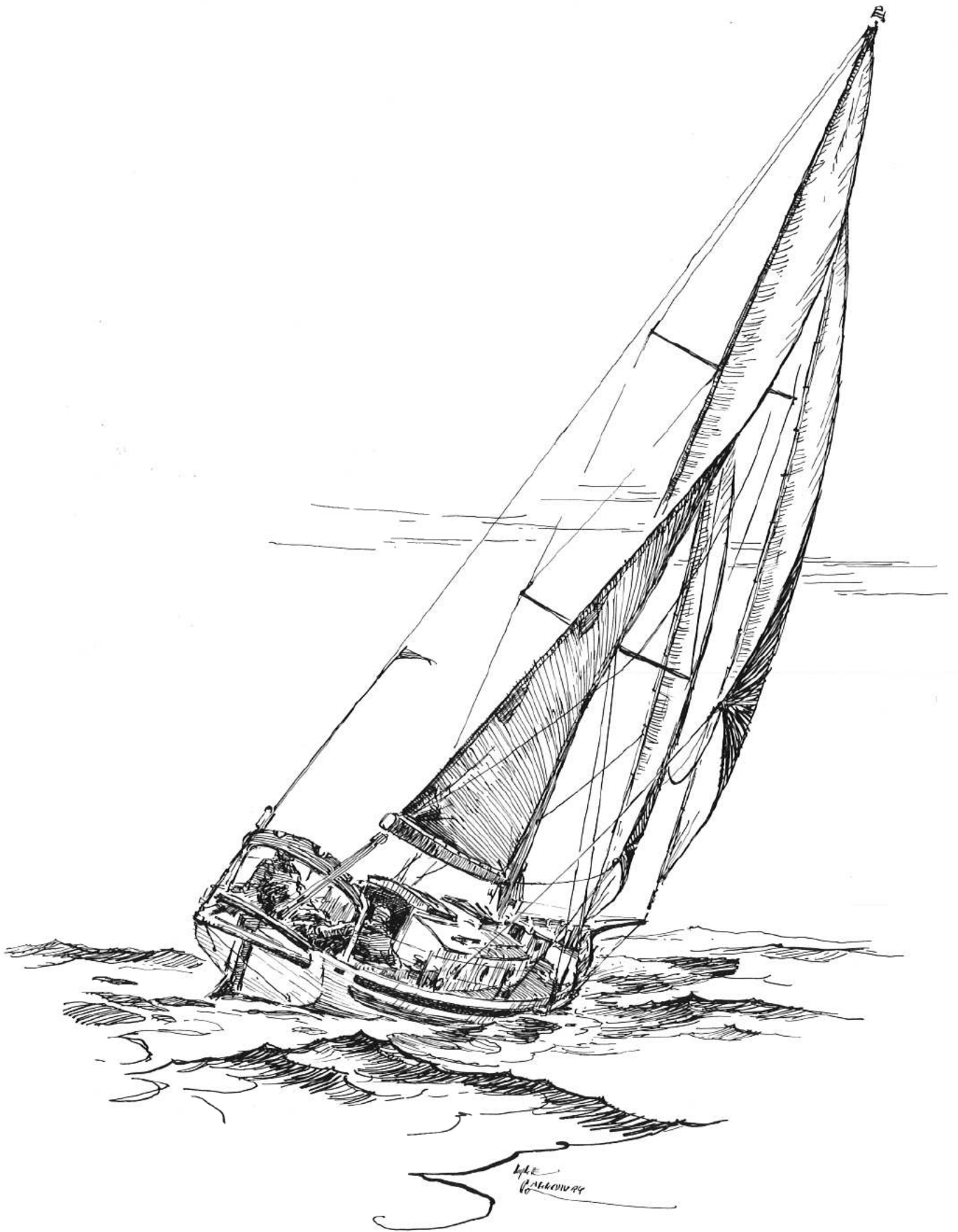




*Bristol*  
CHANNEL CUTTER®

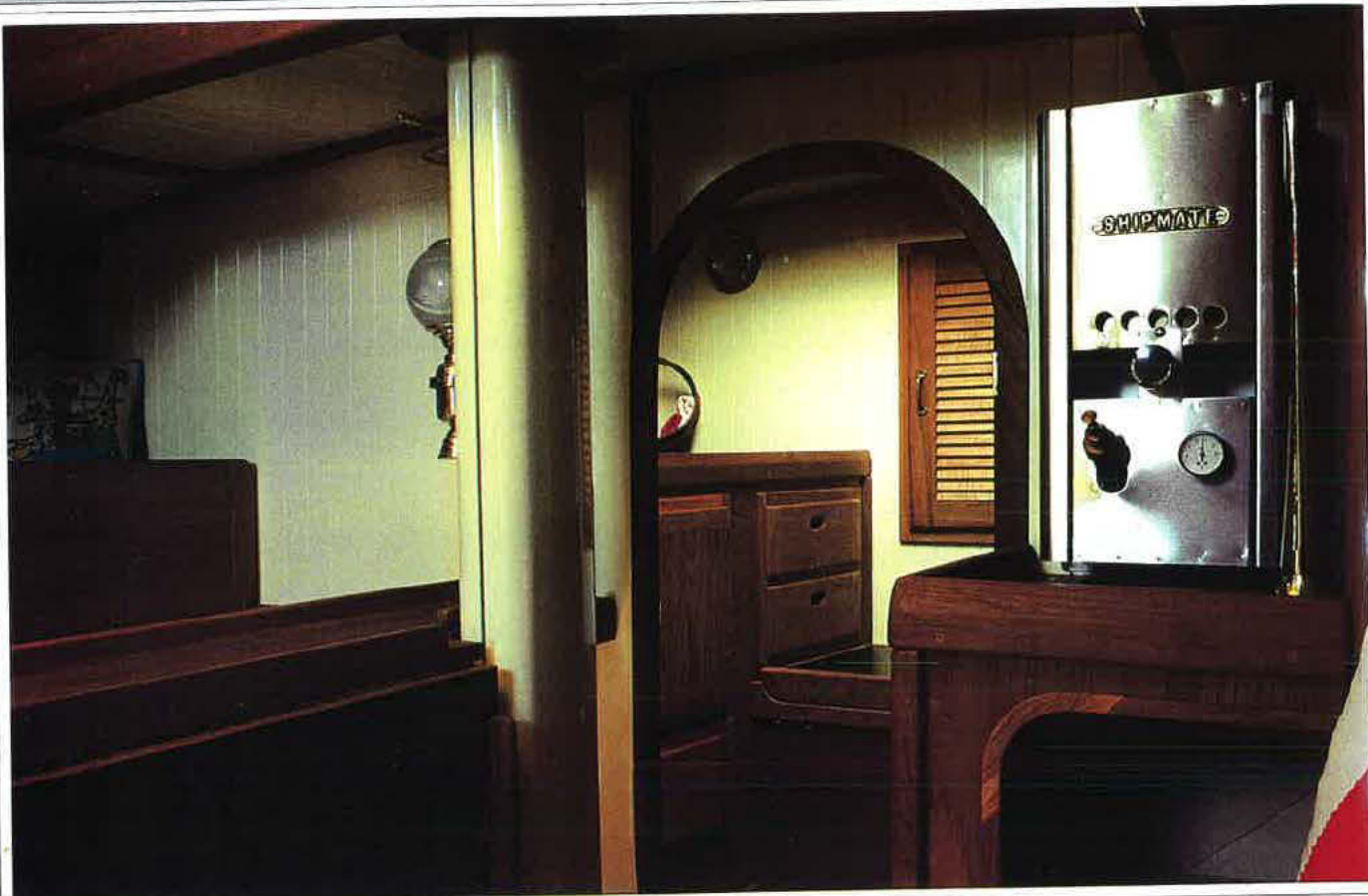






**THIS COULD BE YOU**



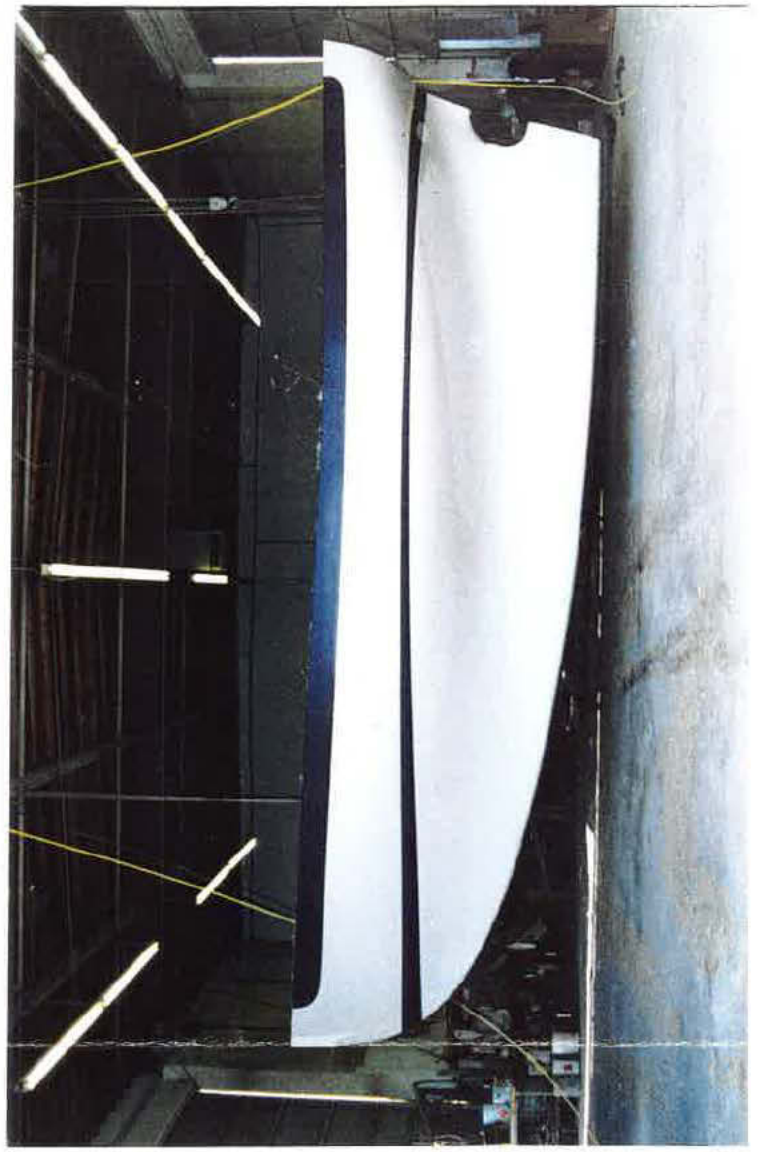


**T**he interior is as perfect a creation as you will find on a 28 foot boat, and that is another thing that makes the Lyle Hess-designed Bristol Channel Cutter stand out. The best general angle is in the

photo directly below, where you can see the galley to the left, the chart table to the right, and an ideally sized salon forward. The footwell in the starboard berth is first class for stowage and for acting as base and safety bar for the cabin heater. The pilot berth to port is a deceptive little critter, for it slides











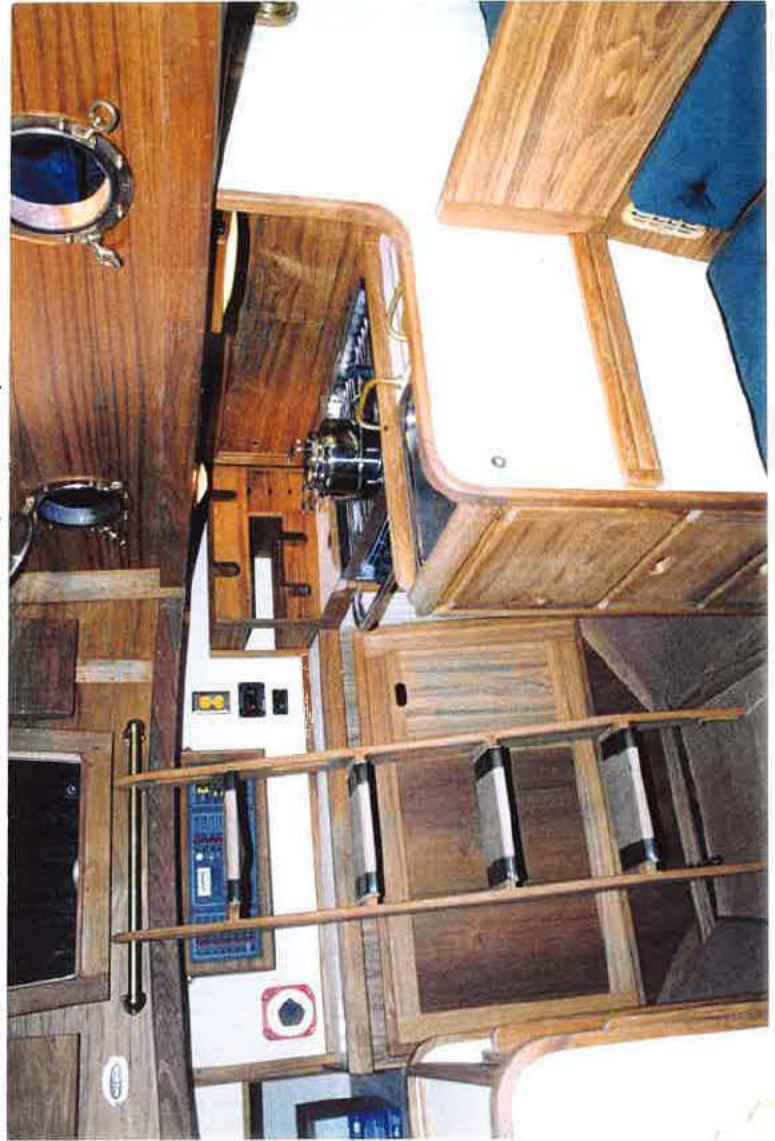




Looking aft to companionway



Option A, head port side, single berth starboard



*Sam L. Morse Co.*

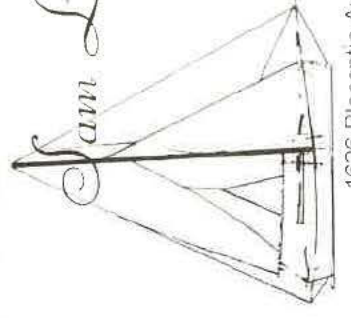
"Since 1975"

Roger D. Olson

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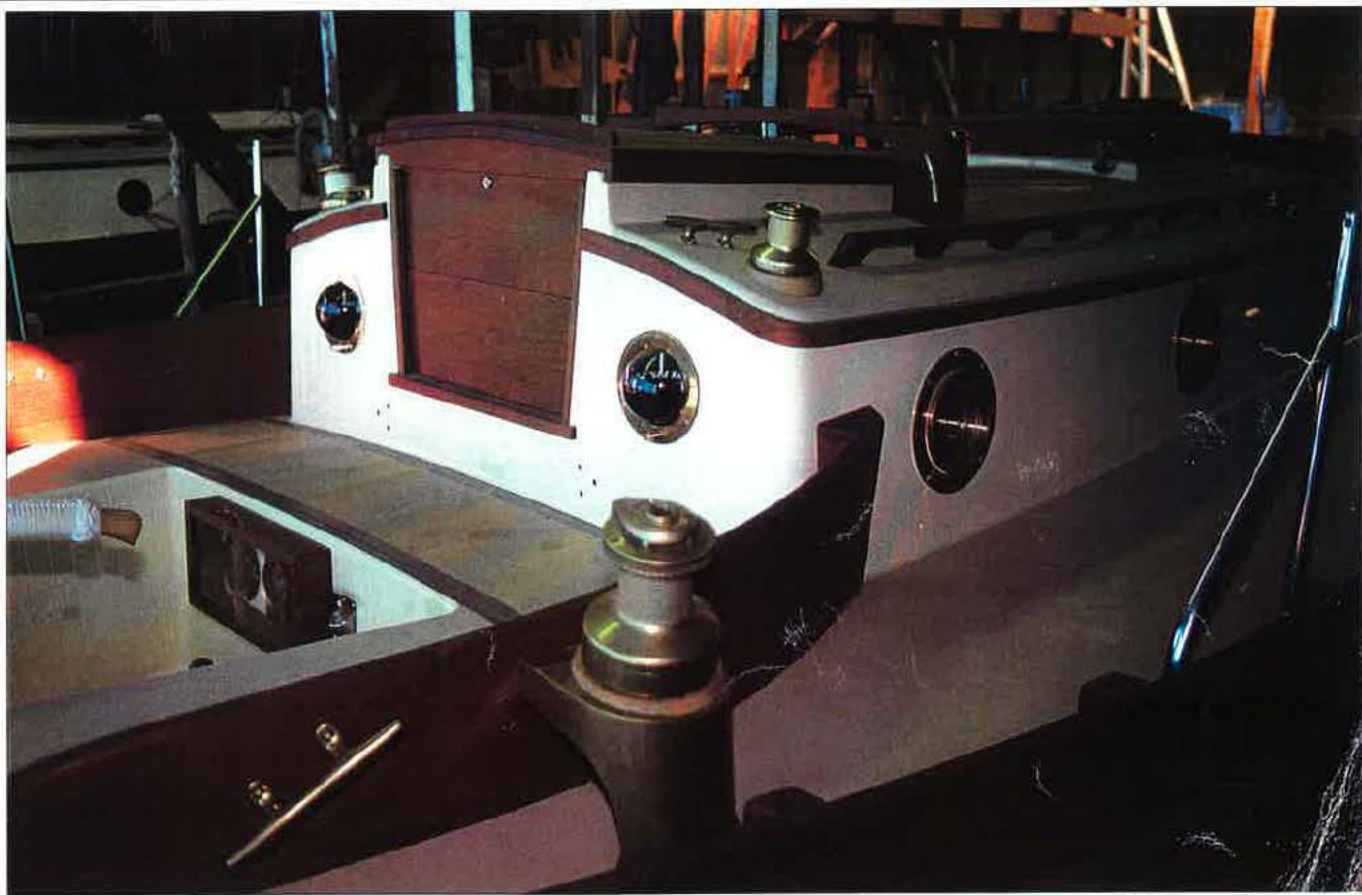






**O**kay. Here are the goodies. To the left, the hefty tailrail ends are being glued in place. In the upper corner the tongue-and-groove pieces of the main hatch are being fitted, and to its left the samson posts are capped off by massive

bronze caps with the boat's initials emblazoned upon them. Directly below, you can see the fine curved cockpit coaming and cast-bronze winchbase. A commendable idea is the double compass setup which lets you steer a course on either tack without having to revert to the wretched lubberlines. I never could subtract in a nightwatch coma.



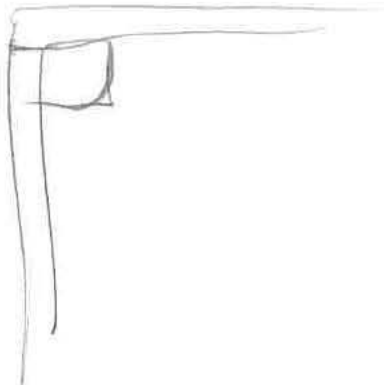
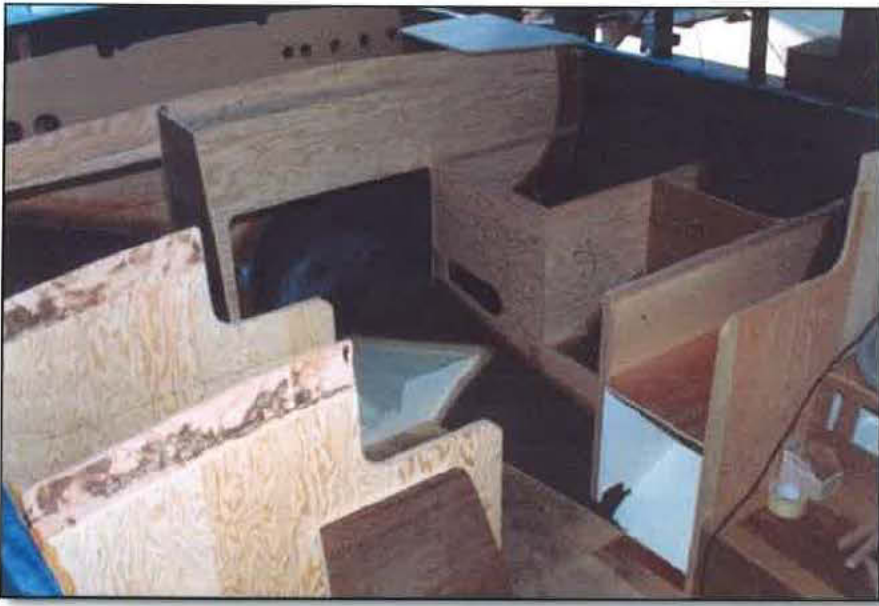




























**I**t's hard to write about Sam Morse's boats without being seduced into staring at the pictures for hours. They are the *most* romantic little offshore cruisers being built today. When you read the text, you'll discover

what kind of line timing they have achieved doing ocean crossings. If you look at the opening photo on the previous page, you'll see a little Bristol Channel Cutter leap joyfully over the sea. Her almost plumb stem and chopped broad stern give her a long waterline and good power, and her sail area of

nearly 600 square feet moves her very well. Her standard rig has a modern marconi main; not the gaffed one you see in the photo in the top right corner, but the picture was too pretty to leave out. Her split deckhouse leaves good deckspace to work the sails without limitations to the interior.





